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Ancient Hymn, for 4 Voices.

Alla Trinita Beata.

The melody composed about the year 1545; Re-edited and Harmonized by VINCENT NOVELLO, 1847.

[London: J. Alfred Novello, 69, Dean Street, Soho, and 24, Poultry.]

Andante. 1st Time Pia, (or as a Verse)—2nd Time Forte, (or as a Chorus.)

CANTO. Al - la Tri - ni - tà be - a - ta, Da noi sem - pre a - do - ra - ta.

ALTO. *To the Tri - ni - ty most bles-sed, Sing we e - ver joy - ful praises.*

TENOR, (8ve lower.) Al - la Tri - ni - tà be - a - ta, Da noi sem - pre a - do - ra - ta.

BASS. *To the Tri - ni - ty most bles-sed, Sing we e - ver joy - ful praises.*

1st Time Pia—2nd Time Forte.

ACCOMP. *Andante.* 8ve.

Tri - ni - - tà glo - ri - o - sa! U - ni - ta me - ra - vi - glio - sa.

Marv - 'lous Three! Mys - tic per - sons! Still but One! Most glo - rious God - head.

Tri - ni - - tà glo - ri - o - sa! U - ni - ta me - ra - vi - glio - sa.

Marv - 'lous Three! Mys - tic per - sons! Still but One! Most glo - rious God - head.

* This Accompaniment is inserted to assist in rehearsing the Hymn; but may be omitted when the Voices no longer require guidance or support.

ALLA TRINITA BEATA.

Tu sei man - na sa - po - ro - sa, E tut - ta de - si - de - ra - ta,

Thou, the wel - come sa - cred man - na, sat - ing ev' - ry ho - ly crav-ing,

Tu sei man - na sa - po - ro - sa, E tut - ta de - si - de - ra - ta,

Thou, the wel - come sa - cred man - na, sat - ing ev' - ry ho - ly crav-ing,

Repeat in Chorus.

Tu sei man - na sa - po - ro - sa, E tut - ta de - si . de - ra - ta.

Repeat in Chorus.

Thou, the wel - come sa - cred man-na, sat - ing ev' - ry ho - ly crav-ing.

Repeat in Chorus.

Tu sei man - na sa - po - ro - sa, E tut - ta de - si - de - ra - ta.

Repeat in Chorus.

Thou, the wel - come sa - cred man-na, sat - ing ev' - ry ho - ly crav-ing.

Repeat Forte.

N.B.—For an account of these ancient Italian Sacred Songs, or "Laudi Spirituali," see the 2nd Vol. of Dr. Burney's "History of Music."